

Pere Vilà Barceló

BIOFILMOGRAPHY

Pere Vila Barceló (Girona, 1975) is a Catalan film director and screenwriter recognized for his contribution to cinema, both in the documentary and fiction genres. He is known for his introspective style and a narrative that combines sensitivity with a deep exploration of characters and social themes.

He began his training in screenwriting at the Calassanç Center in Barcelona (later ESCAC) with Joaquim Jordà, with whom he collaborated on the script for the miniseries *Andorra, between the torb and the Gestapo*. During his early years as a filmmaker, he directed several outstanding short films, such as *Sabi* (2005), *Des del balcó* (2005) and *Els peixos del riu Lletó* (2005), the latter won the award for Best Script and Direction by the Elsa Peretti Foundation. His project *Diagnòstic* (2008) received the award for Best Screenplay from the New York Film Academy.

In 2007 he made his feature film debut with *Pas a nivell*, an austere and contemplative film that was selected in several prestigious international festivals, such as the Gijón Film Festival, the International Film Festival of Rotterdam, BAFICI of Buenos Aires, the Lisbon International Independent Film Festival, the International Film Festival of San Sebastian, the BFI London and the Film Society of Lincoln Center in New York.

His second film, a French co-production, *La lapidation de Saint Étienne* (2012), starring Lou Castel and Luis Rego, was presented at the Karlovy Vary International Film Festival and at the BFI London. It also won the FIPRESCI prize at the Seminci in Valladolid and the award for Best Film at the Regiofun Festival in Poland, consolidating Pere Vilà on the international scene.

In 2014, he released *La fossa*, starring Josep M. Domènech, Lluís Homar and Emma Vilarasau, which was presented at the Seville European Film Festival, the Las Palmas Film Festival and at D'A.

His fourth film, *The Invisible Artery* (2015), starring Àlex Brendemühl, Nora Navas, Àlex Monner and Joana Vilapuig, had a wide international impact. It was selected at the Festival des Films du Monde in Montreal, the prestigious Tallinn Black Nights Film Festival and the Seminci in Valladolid.

In 2018, he premiered *El vent és això*, a film that explores eating disorders starring Laia Manzanares, Katrin Vankova, Àlex Brendemühl and Anna Alarcón. It was presented at the Tallinn Black Nights Film Festival, further cementing Pere Vilà's presence at top international festivals.

His sixth feature film, *When a River Becomes the Sea*, with Claud Hernández, Àlex Brendemühl, Laia Marull and Bruna Cusí, deals with gender violence. This project has been selected at the Karlovy Vary International Film Festival.

Beyond the big screen, Pere Vilà has explored writing in various ways, from commissioned scripts and script consultancy to theatrical collaborations and award-winning literary projects. In 2010 he published *Qui té por* (Ed. La Galera), a work awarded the Hospital Sant Joan de Déu Children's Narrative Prize, and in 2015 the novel *La llum a través del vitrall* (Curbet Edicions). In 2018 he adapted the play *Estimat Picasso* by Josep Palau i Fabra for the theatre, with Lluís Homar and Clara Segura, presented at Barcelona Poetry Week at the Teatre Nacional de Catalunya and during the Poesia i + cycle in Caldes d'Estrac.